



DENIM SZRAM

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Date of birth: 01.01.1990 | **Birthplace:** Miltenberg | **Nationality:** german / polish

EDUCATION AND STUDIES

- 2009 - 2012 **BACHELOR OF ARTS**, Digital media with an emphasis on sound
Hochschule Darmstadt, Germany
- 2014 - 2015 **ACADEMY OF ARTS KRAKOW** (Poland), Intermedia department
European exchange program (Erasmus+)
- 2012 - 2017 **MASTER OF ARTS**, Leadership in creative industries
Hochschule Darmstadt, Germany
- 2017 - onwards **SCHOOL OF EXCELLENCE**, Audio design
Musik Akademie Basel, Switzerland

INTERNSHIPS

- 01.08.11 - 23.09.11 **GERRYLAND AUDIOTAINMENT GmbH**, Würzburg (Germany)
- 01.09.15 - 03.03.16 **IDEE UND KLANG**, Audio Design Basel, Basel (Switzerland)

WORKING EXPERIENCE

- Since 2016 **THEATER BASEL**
Since 2016 working as a freelance sound engineer
- Donnerstag aus Licht (Mikroports / Miking)
 - Kommissar Hunkeler (Sound Mixer / Miking / Mikroports)
 - Drei Schwestern (Mikroports / Miking)
 - Erasmus von Basel (Sound Mixer / Miking / Mikroports)
- Since 2018 **IDEE UND KLANG AUDIODESIGN**
Since 2018 working as a freelance audio designer
- Museum of the future, Government Summit, Dubai
 - Khwattu, San Heritage Center, Cape Town South africa
 - National Museum of Qatar, Doha
- Since 2017 **WINKLER LIVECOM**
Since 2017 working as a freelance sound engineer

- Since 2016 HEK, HAUS DER ELEKTRONISCHEN KÜNSTE BASEL
Since 2016 working as a freelance sound engineer and media installer
- 01.09.2017 - 31.12.2017 CRK - KREATION AG
Immersive soundscape composition at Stücki - center in Basel.
- 18.04.2016 - 21.05.2016 LUZERNER THEATER
Music and sounddesign for theater piece in collaboration with director Andreas Hermann at Luzerner Theater. „Über die Kunst seinen Chef um eine Gehaltserhöhung zu bitten“
- 02.08.2016 - 15.09.2016 IART, BASEL
Media installer for the Media World exhibition at „Verkehrshaus der Schweiz“ in Luzern.
- 01.11.2016 -15.02..2016 NATURHISTORISCHES MUSEUM BASEL
Planning and installation of new sound-system at the conference room of the museum

SELECTED EXHIBITIONS

- 26.11.2017 – 30.12.2017 HEK, HAUS DER ELEKTRONISCHEN KÜNSTE, Basel, Switzerland
Exhibition of audio-visual installation (Sechswand), Concert Cholokrak
- 25.06.2015 – 28.06.2015 ZKM, Karlsruhe, Germany
Exhibition of audio-visual installation (Sechswand), Concert Cholokrak
- 12.11.2014 – 23.10.2014 AUDIOART FESTIVAL, Krakow, Poland
Exhibition of audio-visual installation (Sechswand), Concert Szkicton
- 20.07.12 – 22.07.2012 HILTOWN NEW MUSIC FESTIVAL, Hilltown, Ireland
Exhibition of audio visual installation (5th. Freedom)
- 10.12.2014 – 08.01.2015 GALERIA SPOKOJNA, Warszawa, Poland
Exhibition of audio-visual installation (Sechswand), Concert Szkicton
- 16.07.2017 – 22.07.2017 INTERNACIONAL FESTIVAL BERGERAULT, Valdepenas, Spain
Exhibition of Gedankenpendel Installation and Klangreaktion
- 25.01.2019 – 03.02.2019 KUNST UND KIRCHE, Freiburg
Exhibition of site specific installation in the Johanneskirche in Freiburg

TEACHING

11.02.15	Sechswand, Explication and presentation of audio-visual installation Lecture at academy of music in Krakow
27.03.15	Multichannel soundscape Lecture at Academy of Music in Krakow, (Murray Schafer, soundscape ecology, ableton live, multichannel sound-setup and multichannel soundscape-composition)
21.11.15 - 14.12.2015	Touch the sound Assistent of Ramon de Marco at FHNW Basel, Kontext Institut Ästhetische Praxis (Soundscape, sounddesign, electroacoustic music, audioart, 3D audio, sound installation)

SKILLS

Language	German mother tongue English, C1, business fluent Polish, C1, business fluent Spanish, A1, basics Swiss German, C1, buisness fluent
Driving licence	B
Computer skills	Good technical skills in the usage of programs for audio and video processing: Microsoft Windows: excellent knowledge Mac OS: excellent knowledge Ableton live: excellent knowledge Protools: good knowledge Samplitude: good knowledge Sequoia: good knowledge Reason: good knowledge Steinberg: Cubase: basic knowledge Fraunhofer Spatial Sound wave: good knowledge MAX/MSP: good knowledge Max for live: good knowledge Supercollider: basic knowledge VVVV: basic knowledge Resolume Arena: good knowledge Adobe Premiere Pro: good knowledge Adobe After Effects: basic knowledge Adobe Photoshop: basic knowledge Camtasia: basic knowledge Internet, Social Networks, Wordpress: excellent knowledge
Mixing desks	Yamaha DM1000, 01v96i, QL1 Soundcraft SI Performer Midas M32 Behringer X32 Compact/Producer Allen & Heath Qu-16, Allen & Heath Qu-24 Soundcraft Vi1, Digidesign Venue - D-Show Profile